

Middle & Ring Paired Double Stop Rolls

Licks & Exercises: Advanced

Part 1

Music by Brooks Robertson

Standard tuning

0:31 - Creating a Groove using the Forward Roll with Double-Stops

Em

1 2

Am7 **B7**

3 4

E-7 **A-11**

5 6 7

B7(#9,b13) **E-**

8 9 10

The musical score is written for guitar in standard tuning, 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble clef staff and a bass staff (labeled T and B). The first system is for the Em chord, measures 1-2, and includes a forward roll with double stops. The second system is for Am7 and B7 chords, measures 3-4, and includes a forward roll with double stops. The third system is for E-7 and A-11 chords, measures 5-7, and includes a forward roll with double stops. The fourth system is for B7(#9,b13) and E- chords, measures 8-10, and includes a forward roll with double stops. The score includes various musical notations such as notes, rests, and fingerings, as well as a large watermark 'WindowBreakGuitar.com' across the middle.

A-7

11

p

i

a

m

p

i

a

m

p

#

H

12

p

i

#

m

p

i

#

m

p

i

#

m

P

13

p

i

#

m

p

i

#

m

p

i

#

m

P

E-

0

0

0

0

0

0

T

A

B

0

2

0

2

0

0

1

2

1

0

1

2

3

2

0

